CALL SUMMARY

The City of Independence, Missouri is commissioning artwork to enhance the new US 24 Bridge over Delaware Street. The City will accept qualifications and short-list three artists to develop a proposal to present to the selection panel. Project will include twelve (12) 5'x8' art panels to be installed by others. The artwork shall be reflective of the City's predetermined themes, stated in this Call, and incorporate provided signage by others, resulting in a cohesive aesthetic.

Project Name:	Truman & Trails Art for US 24 Bridge over Delaware Street
Call Type:	RFQ
Call Publish Date:	06/21/2019
	http://www.ci.independence.mo.us/artcommission
Questions Deadline:	07/10/2019 by 4:00 PM CST
Application Deadline:	07/17/2019 by 4:00 PM CST
Project Timeline:	Completed Artwork to be submitted to City before 12/30/2019
Budget:	Not to Exceed $50,0000
Geographic Eligibility Requirement:	Must currently live within 400 miles of the project site or originally be from the Kansas City metropolitan area.

INSTRUCTIONS

Proposals will be submitted to the City of Independence Procurement Office:
Attn: Russell M Pankey, Procurement Manager
111 East Maple
Independence, MO 64050

BUDGET

The budget for the artwork is not to exceed $50,000. The cost includes all time, fees, labor, travel, and materials required to apply the artwork to the twelve (12) panels (panels, hardware, and installation will be provided by others and do not need to be included in the budget). It is expected that the blank panels will be provided to the artist and by the due date, the panels will be transformed and fully completed by artist.

PROJECT DESCRIPTION

The artwork will be divided into two themes: Harry S Truman and Three Trails/Westward Expansion.

Harry S Truman

- Six (6) Custom High-Pressure Laminate (CHPL) or Powder-Coated aluminum panels
    - Final panels shall include anti-graffiti coating
- Each CHPL or aluminum panel shall be 5' wide x 8' tall and ¼" or ½" thick
- There is a generous pedestrian walkway, so the mural will be seen by pedestrians as well as autos. Art shall be designed for both vantages.
- After artwork is complete, panels shall be mechanically fastened to the retaining wall per manufacturer's specifications. Others will install the final artwork.
- The following quote and image, either literally or abstractly, shall be incorporated into the design.
    - Quote: *"It's good to be back home, in what I call the center of the world – Independence, Missouri. I think it's the greatest town in the United States."*
    - Image: see below

Three Trails (Santa Fe, Oregon, California)/Westward Expansion

- Six (6) Custom High-Pressure Laminate (CHPL) or Powder-Coated aluminum panels
    - Final panels shall include anti-graffiti coating
- Each CHPL or aluminum panel shall be 5' wide x 8' tall and ¼" or ½" thick

- There is a generous pedestrian walkway, so the mural will be seen by pedestrians as well as autos. Art shall be designed for both vantages.
- After artwork is complete, panels shall be mechanically fastened to the retaining wall per manufacturer's specifications. Others will install the final artwork.
- Three Trails is a general theme with no previously determined specifications.

ARTWORK GOALS

- Reflect the two prominent themes of Independence: Harry S Truman and Three Trails/Westward Expansion
- Transform the walls of the new bridge into a fun and lively public work of art that creates a unique sense of place. Truman Library visitors will drive under the bridge entering or leaving the library and the artwork shall help to enhance the experience.
- A mural that attracts visitors as a destination – a mural with "drive-by" and "selfie" appeal. Where visitors will intentionally drive by for inspiration or visit to take photos for a unique and inspired background.
- Create excitement and interest for the community. Appeal to a mass audience.
- Increase public awareness of art.
- Create artwork with longevity and lasting quality.

ARTWORK DESCRIPTION LOCATION

Six of the panels creating the Harry S Truman themed artwork will be installed on the West wall of the bridge and the other six panels creating the Three Trails themed artwork will be installed on the East wall of the bridge. *See attached drawings for more details.*

SITE HISTORY & DESCRIPTION

Harry S Truman

President Harry S Truman took America from its traditional isolationism into the age of international involvement. Despite his power, he never forgot where he came from. Today, visitors can experience the surroundings Truman knew as a young man of modest ambition through his political career and final years as a former president.

For more information:

https://www.trumanlibrary.org/

https://www.nps.gov/hstr/index.htm

Three Trails (Santa Fe, Oregon, California)/Westward Expansion

One of the most fascinating epics in American History is the story of the overland migrations across the western American wilderness during the mid-nineteenth century. Thousands of wagon trains slowly snaked their way along rugged trails, crossing wind-swept prairies, barren deserts, and formidable mountain ranges. The pioneer adventurers faced storms, mud, swollen rivers, accidents, deserts, choking dust, thirst, deadly plagues, and many other dangers to seek trade, new homes and opportunities in the West. Many did not survive the grueling journey, with tens of thousands of unmarked graves silently guarding the trails today. This extraordinary saga ranks today as the largest voluntary, overland mass migration in the history of the world.

The three principal trails which crossed the West were the Santa Fe, Oregon, and California. The Santa Fe Trail, begun in 1821, was a 900-mile foreign trade route unique in American History due to its overland rather than seafaring commerce. The 2,000-mile Oregon Trail began to be heavily traveled in 1843 by settlers wanting to establish new homes in the northwest, while others forked off on the equally long and grueling California Trail to seek their fortunes in the gold fields. Together, these three rugged pathways and their pioneers changed the face and history of America.

Independence, Missouri, a frontier village of only a few hundred people poised on the edge of American civilization, was the principal "jumping-off" point for all three of these western trails. Founded in 1827, the town first became the eastern terminus for the Santa Fe Trail, and later as an "outfitting" post for the Oregon and California emigrants as well. Every spring during the trails period the center of present-day Independence was blanketed by thousands of emigrants, complete with wagons, teams, other livestock, tents, cargo, and supplies. Commotion, confusion, and excitement reigned as wagons were purchased, loaded, and organized into trains.

For more information:

https://www.ci.independence.mo.us/nftm/

https://www.octa-trails.org/regional-chapters/trails-head-chapter/

https://www.octa-trails.org/

https://www.nps.gov/subjects/nationaltrailssystem/national-historic-trails.htm

https://www.santafetrail.org/

ARTIST ELIGIBILITY

- Must currently live within 400 miles of the project site or originally be from the Kansas City metropolitan area.
- Open to professional artists, students, and teams.
- The artist or one member of the artist team must have completed a project with a similar budget, scale, and scope.

APPLICATION REQUIREMENTS

Submissions shall include the following:

Section A:	Cover Letter/Letter of Interest
	Indicate approach and ability to meet project timeline, budget, and stated project goals.
Section B:	Portfolio/Relevant Experience – Up to ten examples of relevant experience with images.
	Include budget amount, a short description, and commissioning organization
Section C:	Artist's Resume – If submitting a team, provide a resume for each team member.
Section D:	References – Contact information for three professional references.
	At least 2 should be from individuals who have commissioned public work from the artist.
Section E:	Signed addendums and issued responses to questions, if applicable.

Application shall be submitted as a single PDF digital copy.

DEADLINE AND SUBMISSION ADDRESS

Statement of Qualifications must be received by the City of Independence by Wednesday, July 17th at 4:00 PM CST.

SELECTION PROCESS

A committee will review the submittals and short-list up to three candidates based on the Selection Criteria. Short-listed candidates will move on to the proposal phase of the selection process.
The committee will consist of the following members:
Mark Randall, Assistant City Manager, Director of Public Utilities (City of Independence Staff/non-voting)
Eric Urfer, Parks and Recreation Director, City of Independence (Voting member)
Travis Boley, OCTA (Voting member)
Kurt Graham, Truman Library (Voting member)
Two Members of the City of Independence Mayor's Advisory Commission on the Arts (Voting members)

SELECTION CRITERIA

Artistic excellence (Portfolio/Relevant Experience)
Evidence of working in the field of public art (Resume)
Experience working in community settings (Resume)
Approach and ability to meet timeline, budget, and goals (Cover Letter)

PROJECT TIMELINE

June 21, 2019	Call for Artists
July 10, 2019	Questions Due
July 17, 2019	Statement of Qualifications Due
July 19, 2019	Short-list of Candidates Determined
August 1, 2019	Proposals Presented by Short-Listed Candidates
August 2, 2019	Candidates Notified of Selection
December 30, 2019	Final Artwork Delivered to the City of Independence – Location TBD

RESOURCES FOR QUESTIONS

Questions must be submitted to Mark Randall at MRandall@indepmo.org. Answers to all questions will be posted on http://www.ci.independence.mo.us/artcommission. This process ensures fair and equal communication and provides a central point of contact.

Any addendums to this original Call for Artists will be posted on http://www.ci.independence.mo.us/artcommission.

Please include all signed addendums and list of answered questions with the final submittal package, if applicable.

ATTACHMENTS

Design Documents
City of Independence Mural Guidelines